

**International Conference
27–29 March 2025**

New Perspectives on Walking Women in Anglophone Literatures and Cultures



**Keynote Lecture: Dr Kerri Andrews, Author of
Wanderers: A History of Women Walking (2020)**

Venue

Warburg-Haus
Heilwigstraße 116
20249 Hamburg

Organiser

Prof Sandra Dinter
Institute of English
and American Studies

Further Information

<https://uhh.de/gw-walking-women>

New Perspectives on Walking Women in Anglophone Literatures and Cultures Programme

Thursday, 27 March 2025: Conference Warming

- 8-10pm** **“Nightwalking Hamburg: Freedom, Fears & Thrills”**
A performative walk led by Clare Qualmann (University of East London) & Dee Heddon (University of Glasgow) [for speakers only]
-

Friday, 28 March 2025: Historical Perspectives

- 9-9:30am** **Registration**
-
- 9:30-10am** **Welcome and Introduction**
Sandra Dinter (University of Hamburg)
-
- 10-11am** **Keynote Lecture: “The Future Histories of Women’s Walking”**
Kerri Andrews (Author of *Wanderers: A History of Women Walking*)
-
- 11-11:30am** **Coffee Break**
-
- 11:30am-1pm** **Panel 1: Early Representations of Walking Women**
Chair: Susanne Rupp (University of Hamburg)
- André Otto (Humboldt University of Berlin): “The Roaming Girl. Isabella Whitney’s Will to the City”
- Lindsay Reid (University of Galway): “Eurymine’s Wanderings and Daphne’s Flight in *The Maid’s Metamorphosis*” (1600)
- Danica Stojanovic-Schaffrath (University of Graz): “The Streets as Sites of Empowerment: Revising the Perspectives on Female Flâneurs in Eighteenth-Century Classics by Women Novelists”
-
- 1-2pm** **Lunch Break**
-
- 2-3pm** **Panel 2: Women Walkers in the Long Nineteenth Century**
Chair: Sophia Jochem (Independent Scholar)
- Trish Bredar (Northwestern University): “‘A Pair of Thoroughly Comfortable Shoes’: Gender Identity and Pragmatic Fashion Among Nineteenth-Century Women Walkers”
- Jochen Petzold (University of Regensburg): “‘Take Plenty of Open-Air Walking, but Be Careful to Avoid Over-Fatigue’: Walking Women in the *Girl’s Own Paper*”
-

New Perspectives on Walking Women in Anglophone Literatures and Cultures Programme

3-3:15pm **Comfort Break**

3:15-4:15pm **Panel 3: Women's Walking in the Early Twentieth Century**

Chair: Sébastien Tremblay (University of Flensburg)

Jacqueline Kolditz (University of Vechta): "A Girl Does Not Go Alone in the World Unchallenged": Exploring the Hazards and Liberating Aspects of Walking in H.G. Wells' *Ann Veronica*"

Naomi Walker (Open University): "Women Walking the Rural Space in the Works of Mary Webb (1881-1927) and Beatrice Tunstall (1889-1966)"

4:15-4:45pm **Coffee Break**

4:45-5:45pm **Panel 4: Disability, Illness, and Women's Walking**

Chair: Ute Berns (University of Hamburg)

Kristen Pond (Baylor University): "Wild Roving and Helpless Sickness: The Liberties and Constraints of Disability and Gender in Women's Walking"

Polly Atkin (Grasmere), Anneke Lubkowitz (Münster), Annie Rutherford (Edinburgh): "No Prisoner Am I on This Couch. My Mind Is Free to Roam": Mobility and Chronic Illness in Dorothy Wordsworth and Annette von Droste-Hülshoff"

8pm **Conference Dinner at Café Leonar** (Grindelhof 59, 20146 Hamburg) [for speakers only]

Saturday, 29 March 2025: Contemporary Perspectives

9-10:30am **Panel 5: Female Walking as Activism in the Twenty-First Century**

Chair: Sandra Dinter (University of Hamburg)

Rebecca Macklin (University of Aberdeen): "Refusal as Collective Motion: Embodied Feminist Resistance for a Post-Oil Future"

Stephen Ogheneruro Okpadah (University of Warwick): "The Theatrical Public Sphere and Women Walking Against Climate Injustices in the Niger Delta of Nigeria"

Julia Boll (University of Konstanz): "The Potential of Presence: The Radical Activism of Maya Rao's *Walk*"

New Perspectives on Walking Women in Anglophone Literatures and Cultures Programme

10:30-11am Coffee Break

11am-12:30pm **Panel 6: Women's Walking on Screen**

Chair: Ilka Brasch (University of Hamburg)

Lavinia Brydon (University of Kent): "Towpaths, Rail Tracks and Bus Routes: The Contributions of Women Screenwriters to British Film Psychogeography"

Angela Jouini (Free University of Berlin): "Walking/Working/Filming the Streets of Los Angeles"

Fiona Handyside (University of Exeter): "Fear of Flat Feet: Barbie and Walking"

12:30-1:30pm Lunch Break

1:30-3pm **Panel 7: Narrating Women's Walking in Contemporary Anglophone Literature**

Chair: Christina Meyer (University of Hamburg)

Nina Barnett (New York City College of Technology, CUNY): "Solitary Walking as Protest in Jamie Quatro and Rahawa Haile"

Sylvia Mieszkowski (University of Vienna): "Mary Anning's Walking Towards Cultural Visibility"

Sarah Heinz (University of Vienna): "'Hush Now. Walk.' – Walking and/as Home in Sarah Moss' *The Fell*"

3-3:30pm Coffee Break

3:30-4:30pm **Panel 8: Postcolonial Perspectives on Female Walking in Contemporary Anglophone Literature and Art**

Chair: Johanna Pelikan (University of Hamburg)

Priyam Goswami Choudhury (University of Potsdam): "'Walk the World's Bleary Eye Like Grit': The Politics of Walking and Stasis in Kamala Das's Poetry"

Dustin Breitenwischer (University of Hamburg): "'The Tunnels Had Protected Her': Kara Walker, Colson Whitehead, and the Poetics of Negative Space"

4:30-5pm Conclusion and Farewell